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BURK & COMPANY,

Main and Eighth Streets

BOTH TEAMS ENGAGE IN LIVELY PRACTICE

Baker, Sensation of Athletics' Two Victories, Distinguishes Himself at Batting Matinee. Giants Also Hit Ball Hard.

World Championship Standing of the Clubs

YESTERDAY'S GAME—Postponed on account of wet grounds.
SATURDAY'S GAME—Postponed on account of rain.
FRIDAY'S GAME—Postponed on account of rain.
THURSDAY'S GAME—Postponed on account of rain.
WEDNESDAY'S GAME—Postponed on account of rain.

TUESDAY'S RESULT.

At New York—Athletics, 3; Giants, 2.

MONDAY'S RESULT.

At Philadelphia—Athletics, 3; Giants, 1.

SATURDAY'S (Oct. 14) RESULT.

At New York—Giants, 2; Athletics, 1.

STANDING OF THE CLUBS.

Won. Lost. P. C.

Athletics 2 1 .667

Giants 1 2 .333

Philadelphia, October 23.—After having been postponed for the fifth time, there is every indication to-night that the fourth game of the world's championship series between the New York Giants and the Athletics will be played to-morrow afternoon at Shibe Park.

The sun, which made its first appearance here since Monday, October 16, shone brightly all day, and, aided by a northwest breeze, put the playing field in fairly good condition. The diamond is in far better shape than the outfield, but a liberal use of huge sponges by a score of men, under the supervision of Ground Keeper Schroeder, cleared the outfield of the numerous rivulets.

By 2 o'clock to-morrow afternoon, if the sun shines brightly up to that time, it is thought that the outfield will be practically normal.

Both teams took advantage of the pleasant weather to prepare for what is thought will be one of the most bitterly fought games of the present series.

Manager Mack had his men on the diamond at Shibe Park for fully two hours. The greater part of the time was devoted to batting practice. With Danforth, Martin and Coombs serving up their benders, the players took their regular turns at batting, and sent the ball to all corners of the field.

Baker, the sensation of the two victories, distinguished himself at the batting matinee. In five successive turns at bat, he thrice drove the ball into the inclosure between the temporary low wooden fence and the right field wall, and later sent the ball over the right field fence.

Olding, who had been absent attending his sister's funeral, took part in the practice, and will be in to-morrow's game.

While the other members of the world's champions were polishing up their batting eyes, Bender and Plank were warming up, with Thomas and Lamp on the receiving end. Both the Indian and the big left-hander had plenty of speed, and judging from to-day's program the selection of the man to face the Giants to-morrow will be one of these men. The astute manager of the Athletics, however, will not admit that either Bender or Plank

will go in. When the batting practice had nearly concluded Mack sent Coombs in to pitch to Lapp, his battery mate. Coombs' speed was terrific, and as it is known that he is anxious to again face the New Yorkers, it would not be surprising if Mack sent him in in an endeavor to have him repeat his brilliant performance at the Polo Grounds on last Tuesday.

While the Athletics were going through their limbering up process Manager McGraw had his Giants out for a lengthy practice at the National League grounds. He followed practically the same line of play adopted by the Athletics' manager. With Ames, Crandall and Wiltz serving up an assortment of deceptive curves, the New York players got in some elegant batting practice.

If they hit the ball to-morrow as they did this afternoon it will give the Athletic rooters many a headache. While the visitors were driving the ball to all corners of the big lot, Mathewson and Marquard were warming up with Chief Meyers. Both of the National League stars seemed to be in splendid shape. Mathewson, as is his usual custom, did not attempt to use all his speed, but occasionally would shoot a fast one over just to show Manager McGraw that his arm is in perfect condition.

Marquard had a world of speed, and when he cut loose the big left-hander made Manager McGraw smile.

While neither manager would state positively to-night who would be their pitching selections for the fourth game, it is reasonably sure that Bender and Mathewson will again face each other.

The local weather indications are for a clear, crisp day.

TEAMS PROBABLY WILL MEET TODAY IN CRUCIAL GAME

(Continued From First Page.)

McInnis may replace Captain Davis at first base. That will not be known definitely until just prior to the start of the game. New York will probably start with the same team, but Devlin and Becker may get into the action yet. While the interest in the struggle for the baseball championship has been temporarily quieted, it will be revived to-morrow afternoon. There is too much at stake for the public to permanently forget it. We may see some of the best games and the wildest enthusiasm before the winner of the 1911 series is determined.

CHARTERS ISSUED

The following charters were issued yesterday by the State Corporation Commission:

Northeast Masonic Temple Association (Inc.), Alexandria, Va. William E. Bradley, president; A. L. Pike, secretary; John C. Meyer, treasurer—all of Washington, D. C. Capital, \$200 to \$25,000. Object: To build a Masonic temple.

Mitchell Agency, of Norfolk and Portsmouth (Inc.), Portsmouth, Va. H. H. Richardson, president; S. H. Butt, vice-president; V. Butt, secretary—all of Portsmouth, Va. Capital, \$1,000 to \$10,000. Object: To do an automobile business.

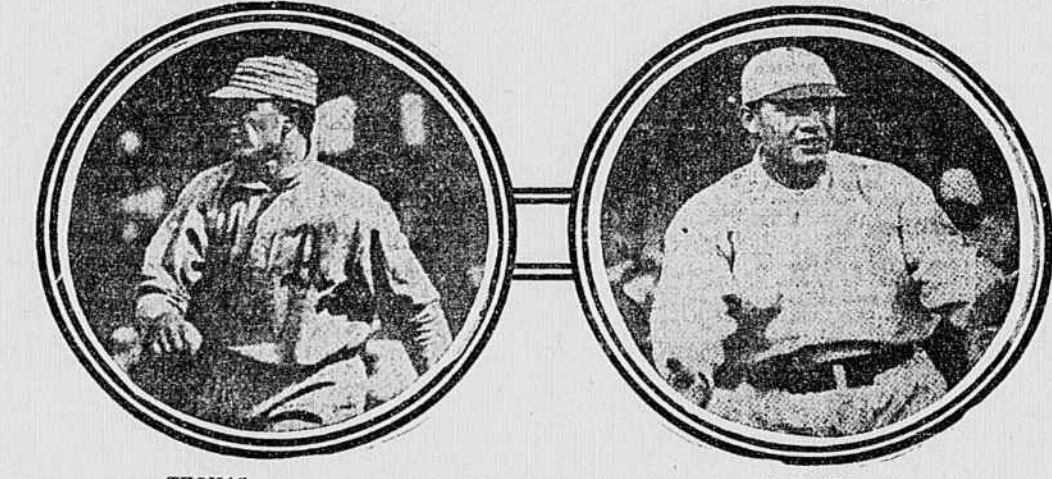
An amendment was issued to the charter of Bellows & Squires (Inc.), Ocean, Va., increasing capital stock from \$25,000 to \$200,000, and increasing its powers.

PROBABLE BATTERIES IN THE FOURTH GAME OF WORLD'S SERIES



BENDER.

MATHEWSON.



THOMAS.

MEYERS.

ABSOLUTE DENIAL MADE BY HINES

Neither Directly Nor Indirectly Had Anything to Do With Stephenson's Election.

Milwaukee, Wis., October 23.—Edward Hines, the lumberman, denied before the senatorial investigating committee to-day that he directly or indirectly had had anything to do with the election of Senator Isaac Stephenson. Mr. Hines' denial covered the following:

That he went to Washington and there told Senator Stephenson that, because of charges of corruption made in the Legislature, the Senator could not be re-elected.

That to overcome this obstacle he entered into an agreement whereby he and Stephenson each contributed \$55,000, which resulted in an election by the Wisconsin Legislature on March 4, 1909, after three Democratic assemblies had absented themselves.

That he paid Robert J. Shields \$7,500 to help "put over" the election.

"Did you ever assist in, or receive any benefit from, the election of Senator Stephenson?" Mr. Hines was asked by Senator Heyburn, chairman of the committee.

"Never. Or did I ever make or receive any promises in that regard. I have known Senator Stephenson for twenty years, and in that time have done eight or ten million dollars' worth of lumber business with him, but I had no dealings whatever in his election."

"I was interested to a small extent in his campaign in the primaries. This was simply to ask Shields to induce some business men to sign a kind of an appeal to the public to support the Senator because of his long standing as a business man in the State."

Mr. Hines declared that much of the story as given to the committee by Wirt H. Cook, of Duluth, was due to business reasons. Hines said Cook had written a letter threatening "to expose" him if he (Hines) did not withdraw as a director from a company in which business was interested.

Hines also denied part of a conversation attributed to him by Cook at a hotel in Chicago, in which Hines was reputed to have said: "I have had a terrible time getting Stephenson lined up. After I elected him he goes down to Washington and votes for free lumber and he is a lumber man too."

The committee endeavored to trace the source of the charges implicating Hines and Shields. The development of this phase of the investigation as shown by the record was: "John Brady, a Duluth hotel clerk, now dead, said he heard two men, unknown to him, 'talking' about Hines' and Shields' work in Stephenson's behalf. Then Brady told Daniel Haley, Cook's partner, and Haley told Cook, and Cook told Lieutenant-Governor Thomas Morris, and Morris told the investigating committee."

Going over the record the committee found that Cook denied part of what Morris had said, and Haley varied from what Cook had said, and as Brady, the hotel clerk, was dead, no information could be had as to the identity of the two men who were held responsible for the original report.

Another feature of to-day's session was an admission by Assemblyman Joseph A. Pomachowski, that his charge that he was offered a bribe of \$15,000 to remain away from the Legislature at the time of Stephenson's election was a joke.

TO ELECT BOARD BY POPULAR VOTE

(Continued From First Page.)

and carry out its orders in their various departments.

Members of the committee especially deprecated at this time any announcements of candidacy for the proposed board as entirely premature, the statement being made that those who were pushing their candidacy so far were utterly unfit, and had no conception of the duties which it was proposed to confer on the body to be created.

The special committee will sit again to-morrow night.

EPISCOPAL HIGH SCHOOL DEFEATS FISHBURNE TEAM

Charlottesville, Va., October 23.—On Lambeth Field this afternoon the Episcopal High School football eleven defeated the Fishburne Military Academy team, of Waynesboro, 6 to 0.

The lone touchdown was made in the second quarter by Fullback Mackall, on a line-plunge, after a series of on-side kicks. Bronaugh kicked goal. Fishburne threatened high school's goal in the third quarter, advancing the ball to the ten-yard line, where it was lost on downs. Sheare, half-back, Addison, tackle, and Mackall did the best playing for the visitors.

AMUSEMENTS

Academy of Music—Dark.
Bijou—"The Goose Girl," matinee and night.

Why This at the Academy?
Robert W. Chambers' "The Firing Line" was presented in its dramatized form yesterday once only. For this kindly consideration for the public we have to thank the man or men responsible for its booking—when we realize that a matinee also might have been perpetrated we marvel at their moderation.

A poor play at best, as it was presented.

A CERTAIN CURE FOR CATARRH

The mucous membranes of the nose and throat are exposed to the irritating influence of dust, impure air, etc., and for this reason are the places Catarrh usually first manifests itself. But these are simply exciting causes, the inflammation and discharge being really produced by an impure and vitiated condition of the blood. It is well enough to use some local treatment to cleanse these membranes, but any one can readily see that if the inflammatory matter is left in the blood, such treatment cannot possibly have any permanent effect. S. S. S. cures Catarrh by cleansing the blood of all impure catarrhal matter and irritating germs and at the same time builds up the system by its fine tonic effects. When S. S. S. has purified the blood, the mucous surfaces are all nourished and made healthy. There can be no inflammation of the membranes then, because the blood is pure, and every tissue receives nourishment instead of irritating matter. Our book on Catarrh will interest every sufferer of this disease, and it will likewise give proper advice as to what is best to use as a local aid while S. S. S. is purifying the blood. This book is free to all, and we will also be glad to give any special advice you may feel you need. S. S. S. is sold at drug stores.

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sent last night by A. G. Delamater it was simply a dramatic pauper, destitute of all coherent interest, lacking in intelligence, and conspicuously deficient in comedy, save for a certain farcical quality imparted by the and women who "acted" it—the quotation marks are used advisedly.

As a farce, the performance was great, but taken seriously—well, even the announcement from the stage that luncheon would be served to-day to the members of the Ice Producers' Exchange, a number of whom were present, was not sufficient to instill the slightest warmth into the shivering audience, thermally cold because the house boiler was not quite ready for cool weather, and temperamentally chilled by the circumstantial gloom of the performance. As old Sir John Galsworthy says in "The House Next Door," "It was bitter, bitter," when taken seriously, but looked at broadly and with a gentle charity, there were many bright spots in the evening's entertainment. For example, there lay a peculiar fascination in wondering just when the creaking, rickety old sofa belonging to the house would collapse under the weight of the fat Portlaw—one leg trembled on the verge several times, and we had high hopes until the actor heard the ominous crack and disappointed us by moving to a chair. Again, it was interesting to ponder on the mental equipment of a stage director who sent the same man, who was supposed to be a well born and well bred member of an ultra smart set, on stage with a napkin tucked into his collar, and to question the wisdom of the economical producer who sent young Garret Hamill bird or rabbit shooting with an antique rifle strongly resembling the discarded Springfield that may be purchased at many department stores for the modest sum of a dollar ninety-eight.

And "Seven Days" has so recently amused us that Malcourt's method of communing with his father's spirit was strikingly reminiscent of Anna Brown's "psychic control" and just as funny. One man "doubled" as the mighty Mr. Cardross and as the French chef—he made a better cook than capitalist. And speaking of French, the few words of that language that were used were pronounced in a manner that would have incited even a patriotic Apache of Paris to battle, murder and sudden death.

In that same spirit of gentle charity, all names are omitted, except that of Margaret Shayne, the Shile of this last season's cast. Miss Shayne, well featured and pretty, and somewhat boyish, as she should be, presented a pleasing and pleasing appearance.

Besides Miss Shayne, there were two other pleasant features of the performance—the curtain fell by 10 o'clock, and the revolver which Malcourt "rashly acted" went off—bang! Just like that, without a misfire. A good actor—that revolver.

W. D. G.

"The Goose Girl" a Hit.

Once upon a time Harold McGrath wrote a book and he named it "The Goose Girl." McGrath has come to be known as one of the better sort of contemporary writers of fiction, and not infrequently the name of some book from his rather prolific pen is numbered among the six or seven best sellers.

In "The Goose Girl" he didn't write anything exceptional, only the story of a kidnapped princess, who lost her identity through perjury and who was subsequently reclaimed and brought to occupy the throne from which she was so heartlessly deprived—not at all a new idea—but the book had the elements of a dramatic production, and George D. Baker, one of the members of the Bastille Amusement Company, composed of the selfsame George D. Baker and James W. Castle, made a play of it. This play was presented to a Bijou audience last night, and it made good.

The Goose Girl happens to be a

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charming little miss—Virginia Ackerman—who is made up to appear as a sort of combination modern Marguerite and the Faust lady of the same name. Therefore the play is a hit without any of the other attractive features. She appears as the fourth character—they are mentioned in the program in order of appearance, not merit—and from the time she comes on until the final curtain finds her securely entrenched in her kingdom as princess, she has the entire sympathy of those fortunate enough to be among those present.

What might appear as an incident to the layman, but of infinitely more importance to those who know, is the fact that our old friend James H. Lewis, well known for his work in "Gaustrark"—the "Gaustrark" of previous years, not the more recent importation—is in the cast. Mr. Lewis, to whom the word "old" acts just like a red flag to a bull, despite his more than three score years, hasn't a very important part, being merely Hans Grumbach, a German-American, but he is such a consummate actor that regardless of the part he becomes a favorite.

Other members of the cast worthy of mention, or rather especial mention, are Florence L. Nelson, a product of Texas, who as the "unreal" Princess of Hildegarde, is good to look at, good to watch and good at speaking

her lines; Albert Veazie, who hails from Tennessee, and has a thankless part as Johann Koehler, an old clock maker, but in reality a prince, who makes good in the last act; Selmar Romane, another Southern boy, who has the role of the grand duke; Charles G. Perley, the chief of all the Wallenstein police, and—well, the rest of the cast.

Victor Sutherland deserves especial mention. He worked hard as the American consul, and he is an actor, and everybody in the playhouse recoiled when he won his pseudo princess. Marie Van stands out as the very best woman character of the piece. She was Frau Bauer, keeper of a tavern, and acted the part to the life.

Altogether "The Goose Girl" is worth the price of admission and more. It is a good show, well acted by capable actors.

G. M.

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